Ticket office 278 Main street. MEMPHIS AND LITTLE ROCK RAILROAD Arrives. Leaves.

8.90 9.15 Sleepig cars on mail train. Ticket offices, Louisville Depot, 257 Main (cor. Madison) and 278 Main street. W. E. SMITH, Act'g Gen'l Sup't.

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M. BURKE, Sup't.

RAILROADS. LOUISVILLE AND NASHVILLE Great Southern Railroad.

SCHEDULE. Express train leaves dally (except

Pullman Palace Sleeping Cars on all night trains.
For tickets or information, apply at Ticket Office, 287 Main, northwest corner of Madison JOHN T. PLYNN, Sap't Memphis Div. JAMES SPEED. Ticket Agent. 721

MISSISSIPPI & TENNESSEE RAILROAD. HIRTHAG WHEEL

Change of Schedule.

MEMPHIS, TENN. October 30, 1875. ON AND AFTER SUNDAY, OCTOBER 31, 1875, trains will run as follows: Leave, Arrive.

New Orleans mail, daily ... 3:30 p.m. 2:25 p.m Express train, daily ... 5:50 p.m. 8:50 a.m Freight and Ac m dation, daily (except Sunday) ... 5:50 u.m. 4:35 p.m M. BURKE, Sup't.

MEMPHIS AND CHARLESTON RAILROAD.

CHANGE OF SCHEDULE.

ON AND AFTER SUNDAY, AUGUST 22, where three bad young men stood:

Where three bad young men stood:

No change of cars between Memphis and
No change of cars between Memphis and
ristol, and only one change of cars to Washigton.

Close connection for all points East and
outheast
Railroad time is twenty minutes faster than
ity time.

W. J. ROSS, Gen'l Sup't.

TOM B. DUNN, Ticket Agent, 278 Main st.
22-xxiii-21

ONLY ONE NIGHT OUT

Where three bad young men stood:

Now, these were very bad young men
To whom no themes were meet
for converse that did not treat of
Striped hose and pretty leet.
And these young men were betting men.
And wagers they would lay
on any subject any man
Might start on any day.
And when Eliza they should approaching modestly.
Queth Jones: "That her's are white and red.
I'll wager thee'n."

Saith Brown: "Their has is white and blue—
Let Smith bereferee." olies connection for all points East and

ONLY ONE NIGHT OUT Louisville, Cincinnati and St. Louis

NEW YORK, -VIA THE-

LITTLE MIAMI, PAN HANDLE and Pennsylvania Route,

Shortest and Quickest to all Eastern Cities.

DAILY THROUGH TRAINS

THROUGH FROM Cincinnati to New York IN 26 HOURS.

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Ticket Offices Throughout the South and Southwest. G. S. W. Pass. Act., Cincinnati, O. W. L. O'BRIEN,
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Running Three Daily Lines Pullman Drawing-Room Sleeping Conches from Louisville to Cin-cinnati, Columbus, O., Pilts-burg, Harrisburgh,

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PHE ONL I LINE WITH WHICH PASSEN-gers from the South make Direct Connec-los at Leuisville with Throngo Car for New ork, ARRIVING ONE TRAIN IN AD-ANOR of all other lines, Time from Lou-sville to New York

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Tinkets for asic VIA LOUISVILLE AND HE SHORT LINE at all ticket effices in the suth and Southwest.

uth and Southwest, JNO. MacLEON, den. Sup't. I. S. Paners, Gen. Pass, and Ticket Agt. PRESCRIPTION FREE POR THE SPEEDY CURE OF SEMINAL weakness, lost manhood and all disorders tought on by indisorations or excess. Any puzzist has the ingredients. Address DA-IDSON A CO., Box 226, New York.



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MEMPHIS, TENN.: WEDNESDAY EVENING, DECEMBER 1, 1875.

PUBLIC LEDGER.

THE PUBLIC LEDGER IS PUBLISHED every afternoon (except Sunday) at No. 13 Madison street.

The Public Lapuan is served to disymmetrisers by faithful carriers at PIFTKEN CENTS PER WELK, payable weekly to the carriers. By mail (in advance): One year, \$8; six manths, \$4; three months, \$2; one month, Because Passings Free, Newsdaalers supplied at 2% cents per copy.

Weekly Public Ledger, Published every Tuesday at \$2 per annum (in strance). Postage free. Communications upon subjects of genera' interest to the public are at all times accept-

able.
Rejected manuscripts will not be returned. RATES OF ADVERTISING IN DAILY:

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Displayed advertisements will be charged according to the mace occupied, at above rates—there being twelve lines of solid type to

E. WHITHORE, Publisher and Preprieto

COLORED STOCKINGS. AN INTL OF THE STREET COUNTR.

Bliza was a fair young girl, tiedly, and goodly, too; the wore a pannir nember two. The wore a pannir nember two. Her ankle fine and foot divine. Continuations plump, And innocent of cotton, that Made hearts of seers thump Had these degenerate days of ours. Not gone for legal tender, Some social Agron, viewing her—Her ankle, swelling, slonder, Had surely toiled to model it, Had wrought a canning mold, And set up for all men to see Another Caif of Gold.

Alast that many a maiden holds,
As sadly knows the poet,
That, it her foot is pretty, then
Her duty 'tis to show it.
Elias was not one of these.
But modest as a saint.
As a violet 'neath a morey stone
Or as meet women aint.
On winds days, religionely
She shunned the public street.
And mucdy crossings favored by
Male councisseurs in fact.

It fell upon an autumn day
Of bleak and blundering mood,
Eliza was returning from
An errand of great good;
To a narrow, muddy walk she came,
Where three bad young men stood;

These words the modest maiden heard.
And her mind was torn spart
With the fiercest passion that can rage
In any female heart.
Dilsumma dire she could not dodge.
A double horned distress;
To show thom or to show thom not?
To lift or spoil her dress?
But, "hoping something might turn up"
thesides her garments, she
Walked slowly to the muddy spot
Where stood the dauntless three.

The three stood calm and silent,
And looked upon her feet—
And there no stones above but such
As serve for the thunder fleet?
Will no destroying angel wing ill no destroying angel wing. His way adown the street?

Many the shapes that Fortune takes!

Odd are the parts she plays!

Incredible her instruments,
And wonderful her ways!

The majd had reached the muddy spot.

Her skirt was partly raised:
With speculation in their eyes.

These three bad young men gared—
When, lo! adown the muddy street.

A grocer's wason hitched unto,
Came like a thunderbolt.

And so it was that Eliza fair,
That goodly, godly maid,
Passed by those three bold, had young men,
Who had wicked yagers laid.
And none of them know were they red or blue,
Or white without a shade,

The Russian Gipsy Singers. The Russians are passionately fond f the Tzigani, with their homesick, foreign singing, which makes you dream of a free life amid primitive nature, outside of all restraint and all law, divine or human. This passion I share myself, and it drives me almost to madness. So I made good play with my albows to reach a place near the platform where the musicians stood. They were five or six haggard, wild-looking young girls, with that half-bewildered air which strong light causes to nocturnal, furtive, vagabond creatures of every race. They made one think of deer suddenly brought to prest glads into a drawing-room. In the signature of the identinuman. This passion I share myself, and rom a forest glade into a drawing-room. There was nothing remarkable about their contume; it seemed they had felt run off with \$6000 belonging to his bound, in coming to sing at this hall, to lay aside their characteristic attire and quence their appearance was like that one quiver of the eye-lastes, one black, until the audience, was appearance to the eye-lastes, one black, until the eye-lastes and eye-lastes are eye-lastes. the audience, was enough to give music began. They were strange moto-dies of pensive aweetness or of wild gayety, broidered with infinite floriture, like the singing of a bird that listens to himself, and grows wild with his own were going to their work, bl

and caprices; the originality of the variations made you quite forget how trivial lair, and then the whole place was survant to the motif. Paganin's marvelous fantasies upon the Carnival of Venice prevent his escape if he should make a fantasies upon the Carnival of Ventee give an idea of the delicate musical arabesques—silk, gold, and pearls embroidered on the coarse material. A gipsy man, a kind of clown with fierce aspect, forom as an Indian, recalling the Bohemian types so characteristically represented by Valario in his ethnographic water-golor sketches, accompanied the singing with cords from a great rebek which he held between his knees, playing in the manner of the Oriental musiciars; another big feilbw exercited himself upon the platform, dancing, striking the floor with his feet, thrumming a guitar while he marked the rhythm upon the wood of the instruthrumming a guitar while he marked the instructions of the constitute a strange grimaces, and occasionally utterform one meant with the palm of his band, making for three weeks. This was the joker, the buffoon, the merry-andrew of the troupe. It is impossible to describe the enthusiasm of the audience immediately about the platform. They applicated and called out to the singers, they see they are accepting to the areas a sover the restance over the restance over the singers, and occasionally utterformed the platform. They applicated and called out to the singers, they see the platform. They applicated and called out to the singers, they see the platform. They applicated and called out to the singers, they see the marked the instruction of the unconstitute a square.

The uncasiness of the dogs as they struggled to free themselves from the instruggled to free themselves from the dogs.

In an unexpected cry. This was the joker, the buffoon, the merry-andrew of the game. When they were last the unconstitute is at they are leaded to free themselves from the dogs.

In an unexpected cry. This was the joker, the buffoon, the merry-andrew of the game. When they were leaded through the buffoon the first leader in the world, we will be cases Russian Mustard, the flavored Russian Mustard, the flavored Russian Mustard, the flavored Russian Mustard, the flav peated over the refrains. These songs, with their mysterious extravagance, have the power of an incantation; they make you dizzy and mad, and throw you into warning he raised his gun and fired and the inch.

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Notices in total column inserted for twenty you dizzy and mad, and throw you into the most incomprehensible moods. You listen, and a mortal longing comes over you to disappear from civilized life for ever—to go off and range the forests accompanied by one of these successes with shot and Ball, discov.

With their mysterious extravagance, have the top of a tall hemlock. Without a moment's warning he raised his gun and fired and the dark object came tumbling to the dark object on the top of the eyes of the associate the power of dark looking object in the top of a tall hemlock. Without a more dark looking object in the top of a tall hemlock.

A CUT-THROAT'S CONFESSION.

Filomeno Gallatti Telis His Story of the Benver Massacre,

ian butchery, made a partial confession yesterday This wretch, who planned to the ground, he made a dash for a the massacre, and, with his own little clump of dead tree tops, a few yards disknife, cut the throats of all four victims, tant. has refused to talk with officers, report- the dogs, scratching, snarling and ers, or anybody about the affair, except yelping, while the men followed to say that he had no hand in the mur-close behind urging on the dogs der. While the others, in the same cell Hitherto the demonstrations of with him, have told their stories, freeing the hunters had been more noisy than

exercise, at the card table, by quietly navigation was nowhere. The panther cutting the old Italian's throat, holding went ever a tree top, but the men rehim by the hair and sawing the dirk neroes his windpipe till he was quite to his tail. He tried to turn and fight dead. The other butchers, who were cutthem, but the dogs were on hand. Just dead. The other butchers, who were cutting and slashing at the boy, failing in dispatching him as easily as they had hoped, he left the old man and weat to their assistance, and gave the boy a stab that took his breath away from him. With this, he says, he put up his knife with the partner of took no further part, except to look.

The other butchers, who were cutthem, but the dogs were on hand. Just the wild will be them, but the dogs were on hand. Just the moment Johnson bethought him will be fight continued, and Mr. Fitts, who had not been an idle spectator, managed to fasten and gain the love and affections of any person that took no further part, except to look fasten him to a tree. Shotguns and pisses, free, by mail, for 25c; together with a marriage Guide. Egyptian Oracle, Dreams, and took no further part, except to look. Ballette and Guiseppe cut the throats of weakened, refused to die, and the life of the other two boys as they entered by the "king of the American forest" was the back door. He says that they took brought to an ignominious close by the from a belt, and also a pocket-book, on the old man's body, the sum of \$800 in gold and \$377 in currency. A good part of this, he claims, was doled out, in sums varying from \$20 to \$140, to all to evince an intimate acquaintance with the parties concerned in the crime, and he denies having buried any portion of the spoils, but says his share, except the amount found upon him when arrested, was spent in reaching New Mexico. Conti acknowledges that he got the others to join him in the murder. Deothers to join him in the murder. data, whose prevarications are both amazing and amusing, was the first man spoken to on the subject. He agreed to go "snooks" with him in the murder, Then, on the last day of the Territorial is down, and stand there five minutes fair, Fernandez, the Mexican, was asked without believing that his coat doesn't to join, and cheerfully consented, saying he could guide them out of the country safely. Arata, the boy whose confession has carried much weight with it, when spoken to refused to take part, but af-terward consented. One by one the whole gang were apprised and enlisted

in the undertaking.

Conti's reason for killing the old man is this: Years ago he was following his trade of tinker in New Orleans. He was very much liked by all his Italian, French and Spanish acquaintances, and the confidence in him was so strong that several of them deposited their earnings with him for safe-keeping. In time these There came a burst of thunder sound—
Those young men, where were they?
With broken bones, both Brown and Jones
In the muddy gutter lay.
And a clod of mud with a fearful thud
It struck the referse.
And made him like to these heathen men
Who have eyes but cannot see,
And his sense misused was canceled like that
Of Tom of Coventry.

I trade of tinker in New Oriesta.

French and Spanish acquaintances, and the confidence in him was so strong that several of them deposited their exarings with him for safe-keeping. In time these private deposits rolled up into the sum of \$6000. He thought he might as well reap some benefit from the funds, and accordingly loaned the money to an accordingly loaned the money to an Italian fruit dealer, who went up to Memphis on business, and never re-turned. Conti followed him, in time, and ascertained that the fruit vender had been induced to run away with the money by an old Italian named Joe, a musician who had gone North. He started out, says Conti, to overtake the thief, visit-ing Mobite, Louisville, Sr. Louis, Kansas City, Omaha and Cheyenne, and, being unable to reimburse his New Orleans de-

direction, the aignature of the identi-

An Excising Chase by Sixteen Men

Last Friday, as Mr. K. N. Fitts, of West Wardsboro, and a Mr. S. S. Perry himself, and grows wild with his own the warbling—sighs of regret over somebrilliant past existence, with careless outbreaks of a free and joyous humor, which mocks at all things, even at its own lost happiness, if so be that liberty remains; choruses with stamping of the test and outcres designed to accompany those nocturnal dances which form upon the turf of forest glades, what we call "fairy rings," something like a Weber, a Chopin, a Limit in the savage state. At times the thems was borrowell from some popular melody which has been the popular melody which has been the morning the hunters, about sixteen in all, armed with rifles, abotgune and reproduced character vanished utterly under the runs and trills, the opnaments were going to their work, blasting lim

dogs attacked him, clearing himself with his uninjured paw, he leaped into the air over the heads of the men, and landed in a thicket a dozen or fifteen feet away. The dogs, however, were gritty and ter-

Denver News.]

Giovanni Conti, alias Filomeno Gallotti, the chief carver of the recent Italcondition, was impossible, so, dropping Away went the panther and their consciences by telling everything.

Conti, as conscienceless as a tock, has heard all without evincing the slightest emotion. He has evidently been fixing up his defense, and yesterday he signified his desire to make a clean breast of the matter, and tell the whole truth.

He says he inaugurated the carving with him, and for a few moments aerial exercise, at the card-table, by quietly

There are only a few men in this country who can rise up with a church choir, notice that the rest of the congregation

The Hoto Gakko, a new educational institute, has been thrown open to the rising generation of Yedo.

SPECIAL NOTICE.

resources of that class, Hostetter's Stomach Bitters assuredly deserve a preeminent place. Weakness, whether constitutional or arising from disease or over-fatigue, cannot be better compensated for than by a resort to this prime strengthoning cordial. The cortected invalid, the convalencest and the aged and infirm find that it is an unsaling source of vigor and comfert. Its combined tonic and alterntive properties also complicate it an invaluable remedy for indigestion, weakness of the organs of urisation, constipation, torpidity of the liver, and many other irregularities and disabilities, and reader it an invaluable protection against malaris, as well as disorders of the stomach and bowels.

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